

Larp “Cost of Living”

New Venice, 2030



<http://www.lifecost.tv>

Alexey Fedoseev

“The Stairway to Heaven” game masters group
Russia, 2011

The scale

- Summer 2011
- ~ 550 participants, ~ 150 organizers
- Central region of Russia, a forest
- A city built from scratch
- Hundreds of kilowatts, kilometers of wires
- Thousands of photos, terabytes of videos
- Our modern/future life in many aspects

The critique of the modernity



The consumption society



The politic critique
(neoliberalism, police state, ...)



The philosophy of postmodern



The society of the spectacle

The forecast



Open society



If human life will be
almost endless



Multicultural civilization

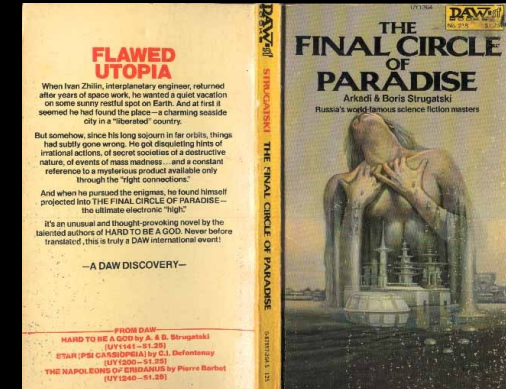


The meeting with the
inexplicable

The dystopia

Strugatsky brothers

The Final Circle of Paradise

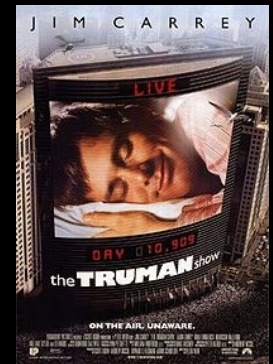


Robert Sheckley

Short stories collection

Films:

Running Man, The Truman Show

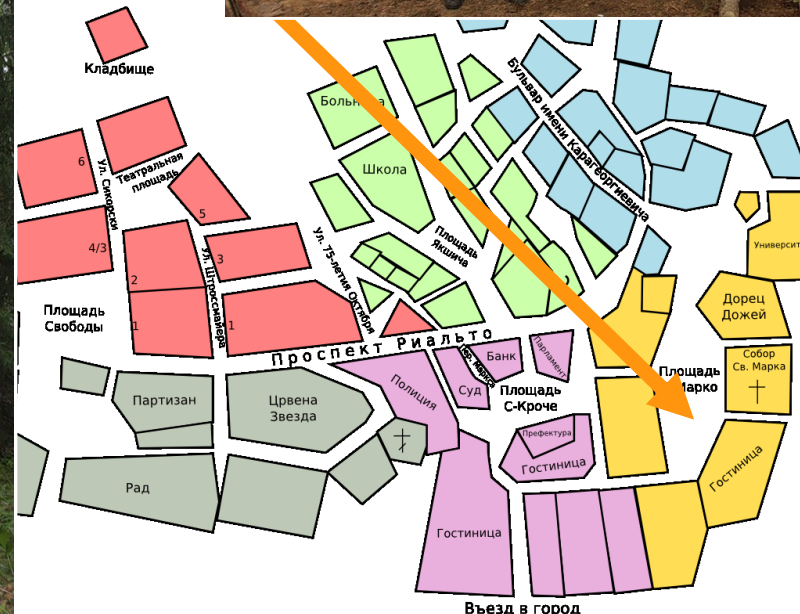


The game world

- The alternate history, year 2030
- The Cold War continues
- Global warming →
 Venice is rebuilt in Croatia
- Nuclear terrorism →
 The dangerous “zone” appears
- The great reality show started in New Venice

New Venice

The Simulacrum

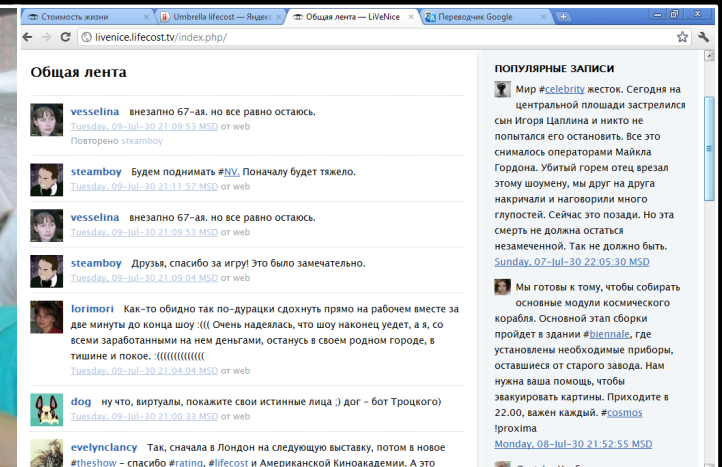


Several
cultural
layers

Venetian
quarters

The show

#sex #kill #rating



Lifecost Inc



Run Man

TV

Economics



The billing system



The corporations

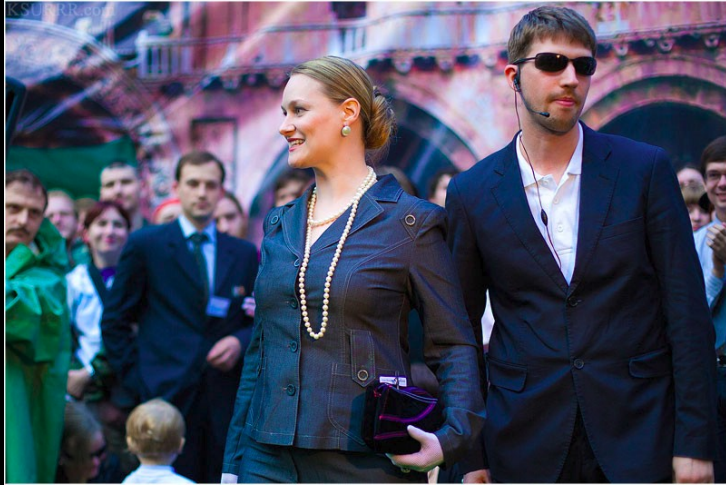


Consumer credit



The crime

Political powers



The elections



The police. The law



Five parties



Street politics

Contemporary art



What else



Science. Zone



Popular culture



Fashion



Amusements

What happened



The revolution

The dystopian
grotesque



The show has gone

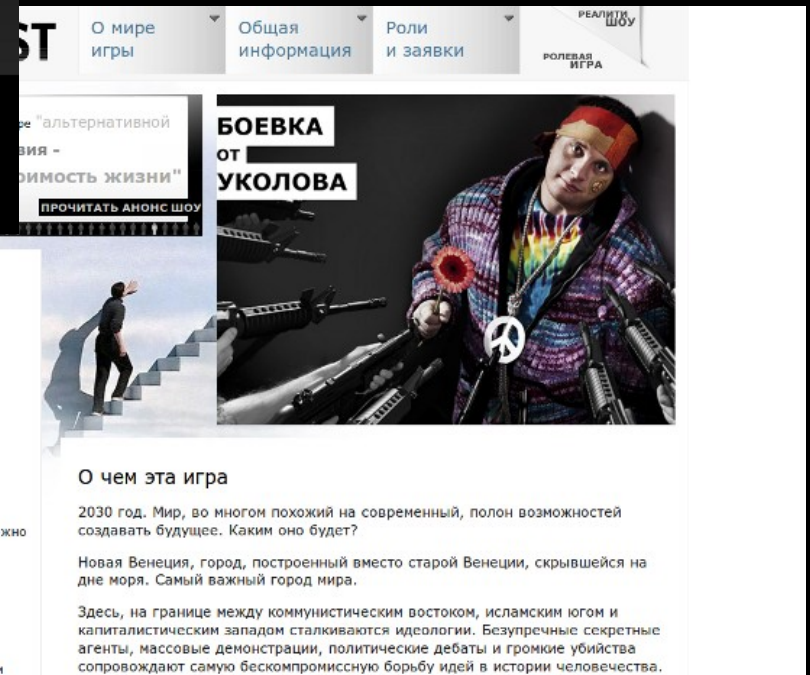
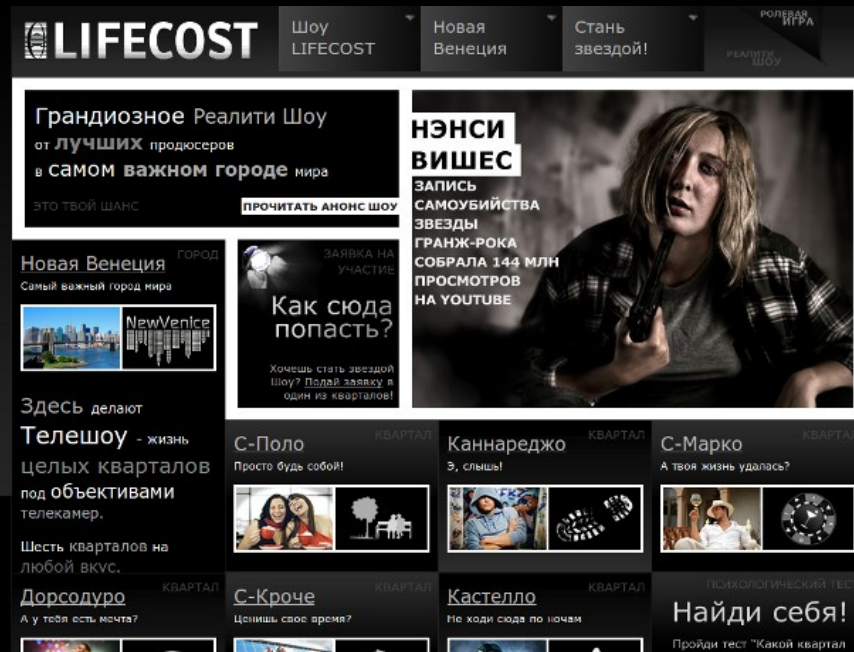


How we did this

- Worked hard for two years
- The big and well-structured GM team
- The number of technological innovation
- The need of complex world → The large game
- Characters created by players in most cases
- The macro conflicts & The micro stories
- The examples from the reality

HWDT: Two sites

The diegetic version



The version for participants

HWDT: The living world



Large game



Internal pressure (rating engine)

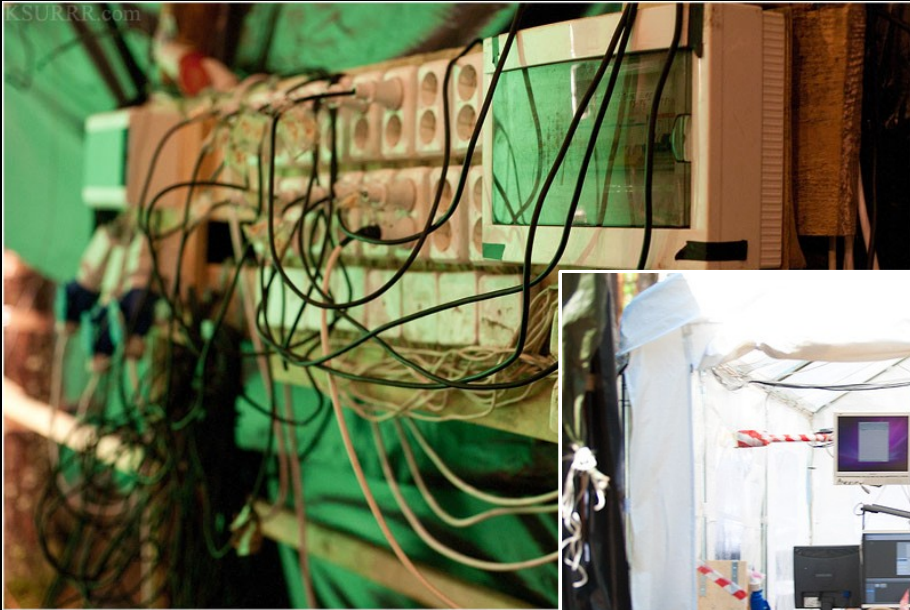


Different activity



External pressure

HWDT: The net



The wireless / wired network. The "Internet".

HWDT: The show



The computerized system: calculating rating.

Blogging, television.

HWDT: The constructions



Most constructions were created by players

The discussion after the game

Was it moral?

Was it good?

Was it educational?

Was it something new?



Я - обычная видеокамера

Я знаю, что вы делали на LifeCost'e

RusDemotivator.Ru



LIFECOST

The Show Must Go On!

Thank you!